



CALL FOR PROJECTS 2024/2025 SEASON

Le Pavillon Noir d'Aix-en-Provence (France) - La Cité Bleue Geneva (Switzerland)

For the 2024-2025 season, the Pavillon Noir and the Cité Bleue Genève are joining forces to support creative projects in **dance and live music** (all genres of dance and music).

The companies will be able to benefit from the use of a studio and/or the stage of the theatres, technical support for the finalization of the creation, financial support and/or programming in both theatres.

The choreographer Angelin Preljocaj (Ballet Preljocaj – Pavillon Noir) and the conductor and artistic director Leonardo García Alarcón (Cappella Mediterranea – La Cité Bleue Genève) collaborated on the production of the opera *Atys* at the Grand Theatre in Geneva in 2022. Building on this experience, they wanted to continue the adventure by inviting artists to take up creative residencies at their respective venues.

Please complete and return by midnight on 15/12/2023 at the latest by e-mail to:

To: residence@preljocaj.org and auditions@lacitebleue.ch

Attachments:

- Company presentation file
- Project presentation file
- Production budget
- Video links to previous projects

A reply will be given no later than the end of February 2024.

COMPANY NAME
CHOREOGRAPHER(S) / MUSICIAN(S)
HEAD OFFICE ADDRESS
COMPANY WEBSITE

CONTACT DETAILS ADMINISTRATIVE MANAGER Name..... Tel...... Mail..... TERRITORY WHERE THE COMPANY IS BASED Paca region France ☐ Geneva Switzerland International TITLE OF CREATION PROJECT TYPE OF AUDIENCE TARGETED BY THE CREATION All audiences ☐ Young audience Adults **TOTAL PROJECT BUDGET** AMOUNT OF SUPPORT REQUESTED - At Pavillon Noir..... - At La Cité Bleue Geneva DATE AND PLACE OF CREATION (if known) PLANNED DISSEMINATION DATES

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PARTNERS (confirmed and ongoing)
DESIRED DATES OF RESIDENCY (several choices)
- At the Pavillon Noir
- At La Cité Bleue Geneva
TYPE OF RESIDENCY REQUESTED (research, rehearsals, lighting design, etc)
NUMBER OF PEOPLE IN RESIDENCE AND FUNCTIONS (specify accommodation requirements)
BRIEF SUMMARY OF THE PROJECT

Thank you very much!