



ON TOUR



SEASON 2024>2025





# ANGELIN PRELJOCAJ

## REQUIEM(S)



In this new creation, Angelin Preljocaj proposes to construct a series of imaginary rituals, emblematic of the wealth of emotions that run through us when we lose a loved one. In this project, these rituals, ranging from the deepest pain to the joy of existence, are there to defuse the dangers that threaten our reason in the face of death.

### Where to see it

- 10/04 and 10/05/2024, Perpignan (FR)
- 10/12/2024, Sainte-Maxime (FR)
- 10/16 to 10/19/2024, Aix-en-Provence (FR)
- 11/20 and 11/21/2024, La Rochelle (FR)
- 11/30/2024, Cannes (FR)
- 12/04/2024, Modena (IT)
- 12/18 to 12/22/2024, Caen (FR)
- 02/06 to 02/09/2025, Sceaux (FR)
- 03/12 to 03/19/2025, Versailles (FR)
- 03/23/2025, Cremona (IT)
- 04/03 to 04/05/2025, Rouen (FR)
- 04/13 and 04/14/2025, Athens (GR)
- 04/17/2025, Salzburg (AT)
- 05/08 and 05/09/2025, Madrid (SP)
- 05/12 and 05/13/2025, Dijon (FR)
- 05/16 and 05/17/2025, Fribourg (CH)
- 07/23/2025, Vaison-la-Romaine (FR)
- 08/01/2025, San Sebastian (SP)

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### Touring terms

Performers : 19

Team on tour : 30

Ground set transportation :  
100CM truck

Sea fret : 40 HC container  
+ 12 checked bags

Technical schedule :  
2 days before opening day

### 2024 CREATION

Piece for 19 dancers

Duration 1.30 hrs

without intermission

Choreography Angelin Preljocaj

Light Éric Soyer

Costumes Eleonora Peronetti

Video Nicolas Clauss

Set Adrien Chalgard

Musics György Ligeti, Wolfgang

Amadeus Mozart, System of a

Down, Johann Sebastian Bach,

Hildur Guonadóttir, medieval

chants (anonymous), Olivier

Messiaen, Georg Friedrich Haas,

Jóhann Jóhannsson, 79D

Assistant, Deputy to

the Artistic Direction

Youri Aharon Van den Bosch

Artistic assistant Cécile Médour

Choreologist Dany Lévêque

Production Ballet Preljocaj

Coproduction La Villette - Paris,

Chaillot - Théâtre National de

la danse, Festival Montpellier

Danse 2024, Grand Théâtre de

Provence, Vichy Culture-Opéra

de Vichy

World premiere, May 17 2024,

Grand Théâtre de Provence,

Aix-en-Provence (FR)

# ANGELIN PRELJOCAJ

## HELIKOPTER

+

## NEXT PRODUCTION



Six propellers-dancer trace their trajectories across Stockhausen's famous *Helikopter-quartet*. Holger Förterer's videos projected onto the floor expose them to rotations of light. Angelin Preljocaj presents a radical, whirring dance before sharing a surprise creation.

### Where to see it

- 04/10 to 05/03/2025, Paris (FR)
- 05/13 to 05/17/2025, Aix-en-Provence (FR)
- 06/03/2025, Miramas (FR)
- 06/06/2025, Tours (FR)
- 06/11 to 06/14/2025, Marseille (FR)
- 07/24 to 07/26/2025, Châteauevallon (FR)

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### Estimated touring terms

Performers : up to 12 dancers  
Team on tour : up to 20 people  
Ground set transportation :  
one 100CM truck / one 40HC  
container + 8 checked bags  
Technical schedule : one day  
before opening day

### 2025 DOUBLE BILL

Estimated duration 1.20 hrs  
with intermission

### HELIKOPTER

2001 Creation

Piece for 6 dancers

Choreography Angelin Preljocaj

Music Karlheinz Stockhausen

(*Helikopter-quartet'*)

Interpreted by Le Quatuor Arditti

Set Holger Förterer

Light Patrick Riou

Costumes Sylvie Meyniel

Assistant, Deputy to  
the Artistic Direction

Youri Aharon Van den Bosch

Artistic assistant Cécile Médour

Choreologist Dany Lévêque

Coproduction La Criée, Théâtre

National de Marseille, Biennale

nationale de danse du Val-de-

Marne, Maison des Arts et de la

Culture de Créteil et du Val-de-

Marne, Groupe Partouche Casino

Municipal Aix/Thermal,

Ballet Preljocaj

Commissioned by Biennale

nationale de danse du

Val-de-Marne

Subsidized by Conseil Général

du Val-de-Marne

Herald Angel Award by Edinburgh

International Festival

### 2025 CREATION

Choreography Angelin Preljocaj

Artistic contributors

*to be confirmed*

World premiere, April 10 2024,

Théâtre de la Ville, Paris (FR)

# ANGELIN PRELJOCAJ

## GRAVITY



Energy, time, space, speed... *Gravity* explores and eludes weight, pushing the limits of the body in a balancing act between tension and overflow, immobility and fragility.

**Back on tour in autumn 2025**

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### 2018 CREATION

Piece for 12 dancers  
Duration 1.20 hrs  
without intermission

Choreography Angelin Preljocaj  
Musics Maurice Ravel, Johann Sebastian Bach, Iannis Xenakis, Dimitri Chostakovitch, Daft Punk, Philip Glass, 79D  
Costumes Igor Chapurin  
Light Éric Soyer  
Assistant, Deputy to the Artistic Direction  
Youri Aharon Van den Bosch  
Artistic assistant Cécile Médour  
Choreologist Dany Lévêque  
Production Ballet Preljocaj  
Coproductio Chaillot - Théâtre National de la Danse - Paris, Les Théâtres de la Ville de Luxembourg, Biennale de la danse de Lyon 2018, Grand Théâtre de Provence, Scène Nationale d'Albi, Theater Freiburg (DE)

World premiere, September 20 2018, TNP de Villeurbanne within Biennale de la danse de Lyon (FR)

### Touring terms

Performers : 12  
Team on tour : 20  
Ground set transportation :  
50CM truck  
Sea fret : 20 HC container  
+ 9 checked bags  
Technical schedule :  
1 day before opening day

# ANGELIN PRELJOCAJ

## ANNONCIATION

### TORPEUR

### NOCES



An evening between past and present with two of Angelin Preljocaj's most iconic pieces as well as his recent creation. Between the stunning subtlety of *Annonciation* and the frenzy of *Noces*, the choreographer offers us a eulogy to lasciviousness with *Torpeur*. A breathtakingly beautiful triptych.

#### Where to see it

- 09/17 to 09/25/2024, Lyon (FR)
- 10/03/2024, Freiburg (Germany)
- 10/12/2024, Villefontaine (FR)
- 10/15 and 10/16/2024, Echirrolles (FR)
- 10/22/2024, Lanester (FR)
- 11/05/2024, Neuilly-sur-Seine (FR)
- 11/08 and 11/09/2024, Vélizy-Villacoublay (FR)
- 11/12 and 11/13/2024, Sénart (FR)
- 11/26 and 11/27/2024, Chatenay-Malabry (FR)
- 11/29 to 12/01/2024, Tournefeuille (FR)
- 12/04 and 12/05/2024, Nîmes (FR)
- 12/10/2024, Colombes (FR)
- 12/12 and 12/13/2024, Roubaix (FR)
- 12/15/2024, Cambrai (FR)
- 01/09 and 01/10/2025, Château-Arnoux (FR)
- 01/14 and 01/15/2025, Divonne-les-Bains (FR)

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#### Touring terms

Performers : 12  
Team on tour : 20  
Ground set transportation :  
100 CM truck  
Sea fret : 20HC container  
+ 5 checked bags  
Technical schedule :  
1 day before opening day  
Possible option with  
musicians on stage

#### 2023 TRIPLE BILL

Duration 1.45 hrs with intermission

#### ANNONCIATION

1995 Creation

Piece for 2 dancers

Choreography and set Angelin Preljocaj

Music Stéphan Roy (*Crystal Music*), Antonio Vivaldi (*Magnificat*)

Costumes Nathalie Sanson

Light Jacques Chatelet

Prize winner at the Bessie Award 1997

#### TORPEUR

2023 Creation

Piece for 12 dancers

Choreography Angelin Preljocaj  
Music 79D

Costumes Eleonora Peronetti

Light Éric Soyér

Assistant, Deputy to the Artistic Direction

Youri Aharon Van den Bosch

Artistic assistant /

Choreologist Dany Lévêque

Production Ballet Preljocaj

Coproduction

Festival Montpellier danse 2023

#### NOCES

1989 Creation

Piece for 10 dancers

Choreography Angelin Preljocaj

Music Igor Stravinsky (*Noces*)

Recorded version Les Percussions de Strasbourg / Chœur

contemporain (Roland Hayrabedian)

Costumes Caroline Anteski

Light Jacques Chatelet

Commissioned 1989 by Biennale nationale de danse du Val-de-Marne

World premiere, June 20 2023,  
Opéra Berlioz / Le Corum within  
Montpellier danse (FR)

# ANGELIN PRELJOCAJ

## SWAN LAKE



Combining Tchaikovsky's musical masterpiece with contemporary arrangements, Angelin Preljocaj takes on the myth of the swan princess and transposes the story right into the heart of present-day issues.

### Where to see it

- 09/20 and 09/21/2024, Tirana (ALB)
- 12/31/2024 and 01/01/2025, *with orchestra*, Reims (FR)
- 05/31/2025 to 06/07/2025, *with orchestra*, Brisbane (AU)
- 07/06/2025, Granada (SP)
- 07/12/2025, Orange (FR)

### Touring terms

Performers : 26

Team on tour : 37

Ground set transportation : 100CM truck

Sea fret : 40 HC container + 12 checked bags

Technical schedule : 2 days before opening day

Possible option with pit orchestra

### 2020 CREATION

Piece for 26 dancers

Duration 1.50 hrs

without intermission

Choreography Angelin Preljocaj

Music Piotr Ilitch Tchaïkovski

Additional music 79D

Video Boris Labbé

Light Éric Soyer

Costumes Igor Chapurin

Assistant, Deputy to  
the Artistic Direction

Youri Aharon Van den Bosch

Artistic assistant Cécile Médour

Choreologist Dany Lévêque

Production Ballet Preljocaj

Coproduction Chaillot - Théâtre

National de la Danse - Paris,

Biennale de la danse de Lyon

2021 / Maison de la Danse, La

Comédie de Clermont-Ferrand,

Festspielhaus St Pölten

(Austria), Les Théâtres - Grand

Théâtre de Provence, Théâtres

de Compiègne

Residency  
Grand Théâtre de Provence

World premiere, October 07 2020,  
Comédie de Clermont-Ferrand (FR)

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# ANGELIN PRELJOCAJ

## MYTHOLOGIES



An exploration of the founding myths that shape our imagination. The allegories of Zeus, the Minotaur, Icarus, and even Roland Barthes question the history of humanity and resonate with current events, set to the symphonic music of ex-Daft Punk member Thomas Bangalter

### Where to see it

- 01/18 and 01/19/2025, Ludwigsburg (DE)
- 01/23 to 01/25/2025, Aix-en-Provence (FR)
- 04/26/2025, Les Sables-d'Olonne (FR)
- 06/25 to 06/29/2025, Boulogne-Billancourt (FR)

### Touring terms

Performers : 20

Team on tour : 31

Ground set transportation : 100CM truck

Sea fret : 40 HC container + 10 checked bags

Technical schedule : 2 days before opening day

Possible option with pit orchestra

### 2022 CREATION

Piece for 20 dancers

Duration 1.30 hrs

without intermission

Choreography Angelin Preljocaj

Original music

Thomas Bangalter

Interpreted by Orchestre National

Bordeaux Aquitaine

directed by Romain Dumas

Set Adrien Chalgard

Light Éric Soyer

Costumes Adeline André

Video Nicolas Clauss

Assistant, Deputy to  
the Artistic Direction

Youri Aharon Van den Bosch

Artistic assistant Cécile Médour

Choreologist Dany Lévêque

Production Ballet Preljocaj and  
National Opera of Bordeaux Ballet

Production initially created by  
the partnership between Ballet  
Preljocaj and National Opera of  
Bordeaux Ballet

World premiere, July 01 2022,  
Grand-Théâtre de Bordeaux  
(with orchestra) (FR)

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# ANGELIN PRELJOCAJ

## ANNONCIATION

### UN TRAIT D'UNION

### LARMES BLANCHES



Angelin Preljocaj unravels before our eyes a story of encounters with this triptych in which he combines embraces, reunions and missed meetings. Between duets and duels, his choreographic grammar is as sharp as ever. A dive into the heart of the repertoire!

#### Where to see it

- 10/08/2024, Briançon (FR)
- 10/09/2024, Salon-de-Provence (FR)
- 11/15/2024, Choisy-le-Roi (FR)
- 11/17/2024, Poissy (FR)
- 11/19/2024, Le Thor (FR)
- 11/21/2024, Menton (FR)
- 12/18 to 12/20/2024, Winterthur (CH)
- 12/19 to 12/22/2024, Aix-en-Provence (FR)
- 01/23 to 01/31/2025, Paris (FR)
- 01/28 and 01/31/2025, Vannes (FR)
- 01/31/2025, Sucy-en-Brie (FR)

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#### Touring terms

Performers : 4  
Team on tour : 11  
Ground set  
transportation : 7CM truck  
Sea fret : 20 HC container  
+ 2 checked bags  
Technical schedule : 1 day  
before opening day

#### 2024 TRIPLE BILL

Duration 1.35 hrs with intermission

#### ANNONCIATION

1995 Creation

Piece for 2 dancers

Choreography and set  
Angelin Preljocaj

Music Stéphane Roy (*Crystal Music*), Antonio Vivaldi (*Magnificat*)

Costumes Nathalie Sanson

Light Jacques Chatelet

Prize winner at the  
Bessie Award 1997

#### UN TRAIT D'UNION

1989 Creation

Piece for 2 dancers

Choreography Angelin Preljocaj

Music Jean-Sébastien Bach

Sound creation Jacques Chatelet

Costumes Nathalie Fontenoy

Light Jacques Chatelet

Commission Biennale nationale  
de danse du Val-de-Marne

Coproduction Maison des Arts de

Créteil, CNCDC Châteaувallon,

Alpha - FNAC, Ballet Preljocaj

#### LARMES BLANCHES

1985 Creation

Piece for 4 dancers

Choreography Angelin Preljocaj

Music Jean-Sébastien Bach,

Claude Balbastre, Henry Purcell

Sound creation Marc Krief

Light Jacques Chatelet

Costumes Annick Goncalves /  
Angelin Preljocaj

Choreologist Dany Lévêque

World premiere, July 20 2024,  
Lacoste within Festival  
Pierre Cardin (FR)

# BALLET PRELJOCAJ

Founded by Angelin Preljocaj in 1985, the Preljocaj company became the National Choreographic Centre of Champigny-sur-Marne and Val-de-Marne in 1989. In 1996, the ballet was welcomed at the Cité du Livre in Aix-en-Provence and became the Ballet Preljocaj – National Choreographic Centre of the Provence-Alpes-Côte d'Azur Region, the Bouches-du-Rhône Department, the Pays d'Aix Community and the City of Aix-en-Provence.

The Ballet is now composed of 30 permanent dancers and performs about 120 dates per year on tour, in France and abroad.



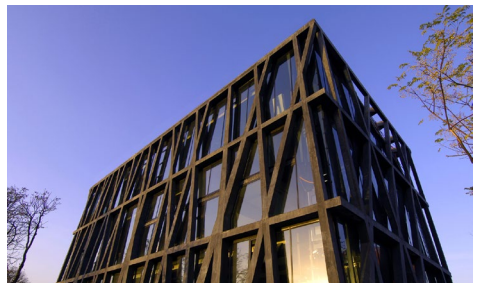
Since founding his company, Angelin Preljocaj has created 60 choreographic works, ranging from solo to larger formations. He collaborates regularly with other artists in various fields such as music (Goran Vejvoda, Air, Laurent Garnier, Granular Synthesis, Karlheinz Stockhausen, Thomas Bangalter), visual arts (Claude Lévêque, Subodh Gupta, Adel Abdessemed), design (Constance Guisset), fashion (Jean Paul Gaultier, Azzedine Alaïa, Igor Chapurin), drawing (Enki Bilal), literature (Pascal Quignard, Éric Reinhardt, Laurent Mauvignier), animation movies (Boris Labbé) ...

His creations have been restaged by numerous other repertory companies, from which he also receives requests to create new pieces. This has been the case with La Scala in Milan and the New York City Ballet, the Staatsoper in Berlin and the Paris Opera Berlin. He has received numerous awards (Benois de la danse, Bessie Award, Victoires de la musique, Globe de Cristal<sup>®</sup>). He has also directed and collaborated on several films of his own choreographic work.

His first full-length feature film co-directed with Valérie Muller, *Polina, danser sa vie*, came out in cinemas November 2016. In April 2019 he was appointed to the Academy of Fine Arts in the new « choreography » section.

In the last few years, he created his version of *Swan Lake* (2020), then *Deleuze / Hendrix* (2021). He choreographed and directed Lully's opera *Atys* for the Grand Théâtre de Genève (2022). He imagined a short choreography for the *Danse Europe!* application. For Dior, he created the choreography and the film *Roman Night* with the dancers of the Rome Opera Ballet (2023). He also participated in the television series *Irma Vep* by Olivier Assayas, as an actor and choreographer. He then created *Mythologies* with original music by ex-Daft Punk Thomas Bangalter at the Opéra National de Bordeaux (2022). In 2023, he created *Birthday Party* for senior performers on a commission from Aterballetto, and *Torpeur* at Festival Montpellier danse. In 2024, he creates *Requiem(s)* at Grand Théâtre de Provence.

Since October 2006, the Ballet Preljocaj is settled at the Pavillon Noir, designed by the architect Rudy Ricciotti in Aix-en-Provence. The Pavillon Noir is the first production centre built for dance, where artists will be able to go through the entire creative process, from workshops and rehearsals to staging and performance. Performances are programmed all year round, Angelin Preljocaj's creations and also invited companies, as well as local actions in Aix-en-Provence and neighbouring communities, in order to share its passion for dance with a broader public: video-dance, public rehearsals, contemporary-dance classes and workshops... all means of viewing and understanding dance from different perspectives.



Full biography and latest news on [www.preljocaj.org](http://www.preljocaj.org)

# CONTACTS

Executive management

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Communication

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# PARTNERS

**Ballet Preljocaj,  
National Choreographic Centre**  
subsidised by

**Ministry of Culture and Communication – DRAC PACA,  
Region Sud Provence-Alpes-Côte d'Azur,  
Département of the Bouches-du-Rhône,  
Métropole Aix-Marseille Provence,  
City of Aix-en-Provence**

And supported by

**Groupe Partouche – Casino Municipal d'Aix-en-Provence Pasino Grand,  
Maison de Champagne Piper-Heidsieck,  
Individuals and companies sponsors, and private partners.**

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**BALLET PRELJOCAJ - PAVILLON NOIR**  
National Choreographic Centre

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