

moahmahay
BALLET PRELJOKAJ
moahmahay



ON TOUR



HELIKOPTER / LICHT (2025 CREATION)



© Yang Wang

A double bill with *HELIKOPTER*, based on the score by Stockhausen in which 6 dancers are recklessly fighting against a thundering soundtrack. The second piece, *LICHT*, is a new work taking the opposite direction with an original music by another electronic music master, Laurent Garnier, definitely looking towards the sun.

Where to see it

- 03/06/2026, Mougins (FR)
- 04/28/2026, Val de Reuil (FR)
- 05/05/2026, Dijon (FR)
- 05/20 to 05/22/2026, Clermont-Ferrand (FR)

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Touring terms

Performers: 12 dancers
Team on tour: 20 people
Ground set transportation:
one 100CM truck
Sea fret: one 40HC container
8 checked bags
Technical schedule: one day
before opening day

NEW 2025 DOUBLE BILL

Duration 1.25 hrs
without intermission

HELIKOPTER 2001 Creation

Piece for 6 dancers

Choreography Angelin Preljocaj

Music Karlheinz Stockhausen
(*Helikopter-quartet*)

Interpreted by Le Quatuor Arditti

Set Holger Förterer

Light Patrick Riou

Costumes Sylvie Meyniel

Assistant, Deputy to
the Artistic Direction

Youri Aharon Van den Bosch

Choreologist Dany Lévêque

Production Ballet Preljocaj

Coproduction La Criée, Théâtre
National de Marseille, Biennale
nationale de danse du Val-de-
Marne, Maison des Arts et de la
Culture de Créteil et du Val-de-
Marne, Groupe Partouche Casino
Municipal Aix/Thermal

Commissioned by Biennale
nationale de danse du
Val-de-Marne

Subsidized by Conseil Général
du Val-de-Marne

Herald Angel Award by Edinburgh
International Festival

Helikopter-Streichquartett is available
on www.stockhausenncds.com

LICHT 2025 Creation

Piece for 12 dancers

Choreography Angelin Preljocaj

Original music Laurent Garnier

Light Éric Soyer

Video Nicolas Clauss

Costumes Eleonora Peronetti

Assistant, Deputy to
the Artistic Direction

Youri Aharon Van den Bosch

Artistic assistant Paolo Franco

Choreologist Dany Lévêque

Coproduction Théâtre de la Ville
-Paris

World premiere, April 10 2024,
TDV-Sarah Bernhardt, Paris (FR)

REQUIEM(S)



© Yang Wang

In this recent creation, Angelin Preljocaj proposes to construct a series of imaginary rituals, emblematic of the wealth of emotions that run through us when we lose a loved one. In this project, these rituals, evolving from the deepest pain to the joy of existence, are there to defuse the dangers that threaten our reason in the face of death.

Where to see it

- 09/13 and 09/14/2025, Biarritz (FR)
- 09/25 and 09/26/2025, Compiègne (FR)
- 11/15/2025, Ljubljana (SI)
- 11/20 to 11/22/2025, St-Denis, La Réunion (FR)
- 01/23 and 01/24/2026, Metz (FR)
- 01/29 and 01/30/2026, Roubaix (FR)
- 03/14 and 03/15/2026, Noisy le Grand (FR)
- 03/18 to 03/21/2026, Grenoble (FR)
- 03/26 and 03/27/2026, Nevers (FR)
- 04/09 to 04/11/2026, Louvain-la-Neuve (BE)
- 05/06 to 05/09/2026, Boulogne-Billancourt (FR)
- 05/13/2026, Saint-Etienne (FR)
- 06/12 and 06/13/2026, Ludwigshafen (DE)

Scan the trailer



Touring terms

Performers: 19
Team on tour: 30
Ground set transportation:
100CM truck
Sea fret: 40 HC container
+ 12 checked bags
Technical schedule:
2 days before opening day

2024 CREATION

Piece for 19 dancers
Duration 1.30 hrs
without intermission

Choreography Angelin Preljocaj
Light Éric Soyer
Costumes Eleonora Peronetti
Video Nicolas Clauss
Set Adrien Chalgard
Musics György Ligeti, Wolfgang Amadeus Mozart, System of a Down, Johann Sebastian Bach, Hildur Guonadóttir, medieval chants (anonymous), Olivier Messiaen, Georg Friedrich Haas, Jóhann Jóhannsson, 79D
Assistant, Deputy to the Artistic Direction
Youri Aharon Van den Bosch
Artistic assistant Cécile Médour
Choreologist Dany Lévêque
Production Ballet Preljocaj
Coproduction La Villette - Paris, Chaillot - Théâtre National de la danse, Festival Montpellier Danse 2024, Grand Théâtre de Provence, Vichy Culture-Opéra de Vichy

World premiere, May 17 2024,
Grand Théâtre de Provence,
Aix-en-Provence (FR)

SWAN LAKE



© Jean-Claude Carbonne

Combining Tchaikovsky's musical masterpiece with contemporary arrangements, Angelin Preljocaj takes on the myth of the swan princess and transposes the story right into the heart of present-day issues.

Where to see it

- 10/18 and 10/19/2025, Bologne (IT)
- 10/22/2025, Rimini (IT)
- 12/21 to 12/31/2025 and 01/02 to 01/04/2026, Paris (FR)
- 01/07 to 01/09/2026, Amiens (FR)
- 02/10 to 02/14/2026, Aix-en-Provence (FR)
- 02/20 to 02/24/2026, Cagliari (IT) *with orchestra*
- 03/04/2026, Oviedo (SP)

Touring terms

Performers: 26

Team on tour: 37

Ground set transportation: 100CM truck

Sea fret: 40 HC container + 12 checked bags

Technical schedule: 2 days before opening day

Possible option with pit orchestra

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2020 CREATION

Duration 1.50 hrs
without intermission

Choreography Angelin Preljocaj

Music Piotr Ilitch Tchaïkovski

Additional music 79D

Video Boris Labbé

Light Éric Soyer

Costumes Igor Chapurin

Assistant, Deputy to

the Artistic Direction

Youri Aharon Van den Bosch

Artistic assistant Cécile Médour

Choreologist Dany Lévêque

Production Ballet Preljocaj

Coproduction Chaillot - Théâtre

National de la Danse - Paris,

Biennale de la danse de Lyon

2021 / Maison de la Danse, La

Comédie de Clermont-Ferrand,

Festspielhaus St Pölten

(Austria), Les Théâtres - Grand

Théâtre de Provence, Théâtres

de Compiègne

Residency

Grand Théâtre de Provence

World premiere, October 07 2020,
Comédie de Clermont-Ferrand (FR)

ANNONCIATION UN TRAIT D'UNION LARMES BLANCHES



© Didier Philispart

Angelin Preljocaj unravels before our eyes a story of encounters with this triptych in which he combines embraces, reunions and missed meetings. Between duets and duels, his choreographic grammar is as sharp as ever. A dive into the heart of the repertoire!

Where to see it

- 02/26/2026, Angoulême (FR)
- 02/28/2026, Périgueux (FR)
- 03/26/2026, Montbéliard (FR)
- 03/31/2026, Puy-en-Velay (FR)
- 04/01/2026, Roanne (FR)

Scan the trailer



Touring terms

Performers : 4
Team on tour : 11
Ground set
transportation : 50 CM truck
Sea fret : 20 HC container
+ 2 checked bags
Technical schedule : 1 day
before opening day

TRIPLE BILL RESTAGED IN 2024

Duration 1.35 hrs with intermission

ANNONCIATION

1995 Creation

Piece for 2 dancers

Choreography and set
Angelin Preljocaj

Music St phane Roy (*Crystal Music*), Antonio Vivaldi
(*Magnificat*)

Costumes Nathalie Sanson

Light Jacques Chatelet

Prize winner at the
Bessie Award 1997

UN TRAIT D'UNION

1989 Creation

Piece for 2 dancers

Choreography Angelin Preljocaj

Music Jean-S bastien Bach

Sound creation Marc Khanne

Costumes Nathalie Fontenoy

Light Jacques Chatelet

Commission Biennale nationale
de danse du Val-de-Marne

Coproduction Maison des Arts de
Cr teil, CNCDC Ch teauvallon,
Alpha – FNAC, Ballet Preljocaj

LARMES BLANCHES

1985 Creation

Piece for 4 dancers

Choreography Angelin Preljocaj

Music Jean-S bastien Bach,
Claude Balbastre, Henry Purcell

Sound creation Marc Krief

Light Jacques Chatelet

Costumes Annick Goncalves /
Angelin Preljocaj

Choreologist Dany L v que

World premiere, July 20 2024,
Lacoste within Festival
Pierre Cardin (FR)

2026 CREATION



© AB

2026 CREATION

Piece for around 15 dancers

Choreography Angelin Preljocaj

Production Ballet Preljocaj

Coproduction TDV-Sarah
Bernhardt, Paris (FR)

With the support of
Grand Théâtre de Provence

World premiere, October 2026,
Grand Théâtre de Provence,
Aix-en-Provence (FR)

Tour schedule *in progress*

- 10/06 to 10/10/2026 World premiere Grand Théâtre de Provence, Aix-en-Provence (FR)
- 10/16 to 11/07/2026, TDV-Sarah Bernhardt, Paris (FR)
- 10/15 and 10/16/2027, Dijon Opera House (FR)

SUMMER-AUTUMN 2027

LE PARC



© Jean-Claude Carbonne

With *Le Parc*, created in 1994 for the dancers of Paris Opera Ballet, Angelin Preljocaj clear-mindedly probes the journeys taken by the passions and the war of the sexes. *Le Parc* has become an essential work in the repertoire, subtly blending the classical and the modern. A timeless story.

First remount with Ballet Preljocaj

Partners

In progress

Montpellier, Aix-en-Provence, Lyon, Paris,
Clermont-Ferrand, Versailles, Dijon, Séoul...

Video extract



Touring terms

Performers: 22

Team on tour: 34

Ground set transportation:
3x100CM truck

Technical schedule: 3 days
before opening day

Dismantling: next day

CREATED IN 1994

for the Paris Opera Ballet

RESTAGED IN 2027

with Ballet Preljocaj

Piece for 22 dancers

Duration 1.40 hrs (no intermission)

Choreography Angelin Preljocaj

Music Wolfgang Amadeus Mozart

Sound creation Goran Vejvoda

Stage sets Thierry Leproust

Costumes Hervé Pierre

Light Jacques Chatelet

Production at creation

Paris Opera

Production for the restaged

Ballet Preljocaj

Coproduction

currently under negotiation

Biennale de la danse de Lyon /

Maison de la Danse, Chaillot-

Théâtre National de la danse,

Opéra Royal de Versailles, Opéra

de Dijon, Montpellier Danse

GRAVITY



© Jean-Claude Carbonne

Energy, time, space, speed... *Gravity* explores and eludes weight, pushing the limits of the body in a balancing act between tension and overflow, immobility and fragility.

Where to see it

- 10/01 to 10/04/2025, Aix-en-Provence (FR)
- 10/11 to 10/12/2025, Rouen (FR)
- 10/21 to 10/26/2025, New-York (USA)
- 10/31 to 11/01/2025, Dallas (USA)
- 11/05/2025, Santa Barbara (USA)
- 11/09/2025, La Jolla (USA)
- 11/14/2025, Cali (CO)
- 11/18/2025, Medellín (CO)
- 11/21 and 11/22/2025, Bogota (CO)

Scan the trailer



Touring terms

Performers: 12
Team on tour: 20
Ground set transportation:
50CM truck
Sea fret: 20 HC container
+ 9 checked bags
Technical schedule:
1 day before opening day

2018 CREATION

Duration 1.20 hrs
without intermission

Choreography Angelin Preljocaj
Musics Maurice Ravel, Johann Sebastian Bach, Iannis Xenakis, Dimitri Chostakovitch, Daft Punk, Philip Glass, 79D
Costumes Igor Chapurin
Light Éric Soyer
Assistant, Deputy to the Artistic Direction
Youri Aharon Van den Bosch
Artistic assistant Cécile Médour
Choreologist Dany Lévêque
Production Ballet Preljocaj
Coproduction Chaillot - Théâtre National de la Danse - Paris, Les Théâtres de la Ville de Luxembourg, Biennale de la danse de Lyon 2018, Grand Théâtre de Provence, Scène Nationale d'Albi, Theater Freiburg (DE)

World premiere, September 20 2018, TNP de Villeurbanne within Biennale de la danse de Lyon (FR)

BALLET PRELJOCAJ

Founded by Angelin Preljocaj in 1985, the Preljocaj company became the National Choreographic Centre of Champigny-sur-Marne and Val-de-Marne in 1989. In 1996, the ballet was welcomed at the Cité du Livre in Aix-en-Provence and became the **Ballet Preljocaj** – National Choreographic Centre of the Provence-Alpes-Côte d'Azur Region, the Bouches-du-Rhône Department, the Pays d'Aix Community and the City of Aix-en-Provence.

The Ballet is now composed of **30 permanent dancers** and performs about **120 dates per year** on tour, in France and abroad.

Since founding his company, Angelin Preljocaj has created **61 choreographic works**, ranging from solo to larger formations. He collaborates regularly with other artists in various fields such as music (Goran Vejvoda, Air, Laurent Garnier, Granular Synthesis, Karlheinz Stockhausen, Thomas Bangalter), visual arts (Claude Lévêque, Subodh Gupta, Adel Abdessemed), design (Constance Guisset), fashion (Jean Paul Gaultier, Azzedine Alaïa, Igor Chapurin), drawing (Enki Bilal), literature (Pascal Quignard, Éric Reinhardt, Laurent Mauvignier), animation movies (Boris Labbé)...

His creations have been restaged by numerous other repertory companies, from which he also receives requests to create new pieces. This has been the case with La Scala in Milan and the New York City Ballet, the Staatsoper in Berlin and the Paris Opera Ballet. He has received numerous awards (Benois de la danse, Bessie Award, Victoires de la musique, Globe de Cristal". He has also directed and collaborated on several films of his own choreographic work.

His first full-length feature film co-directed with Valérie Muller, *Polina, danser sa vie*, came out in cinemas November 2016. In April 2019 he was appointed to the Academy of Fine Arts in the new « choreography » section.

In the last few years, he created his version of *Swan Lake* (2020), then *Deleuze / Hendrix* (2021). He choreographed and directed Lully's opera *Atys* for the Grand Théâtre de Genève (2022). He imagined a short choreography for the *Danse Europe!* application. For Dior, he created the choreography and the film *Roman Night* with the dancers of the Rome Opera Ballet (2023). He also participated in the television series *Irma Vep* by Olivier Assayas, as an actor and choreographer. He then created *Mythologies* with original music by ex-Daft Punk Thomas Bangalter at the Opéra National de Bordeaux (2022). In 2023, he created *Birthday Party* for senior performers on a commission from Aterballetto, and *Torpeur* at Festival Montpellier danse. In 2024, he creates *Requiem(s)* at Grand Théâtre de Provence. In April 2025, he created Théâtre de la Ville – Sarah Bernhardt, in Paris, his latest production LICHT, preceded by HELIKOPTER.

Since October 2006, the Ballet Preljocaj is settled at the **Pavillon Noir**, designed by the architect Rudy Ricciotti in Aix-en-Provence. The Pavillon Noir is the first production centre built for dance, where artists will be able to go through the entire creative process, from workshops and rehearsals to staging and performance. Performances are programmed all year round, Angelin Preljocaj's creations and also invited companies, as well as local actions in Aix-en-Provence and neighbouring communities, in order to share its passion for dance with a broader public: video-dance, public rehearsals, contemporary-dance classes and workshops... all means of viewing and understanding dance from different perspectives.



Photos © Jean-Claude Carbone

Full biography and latest news on www.preljocaj.org

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National Choreographic Centre**
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BALLET PRELJOCAJ - PAVILLON NOIR
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